

Hello everyone, my name is Zalem, and I've been playing didgeridoo since 2002. This instrument came into my life and completely transformed it, allowing me since 2008 to live from my passion. For me, the didgeridoo is a gift, as much on the body and breathing level as on the artistic and relational level, by the people it has allowed me to meet. Let me tell you a little more about my story...

It began in 1996; During a vacation in Australia, I was amazed to discover an Aboriginal person playing didgeridoo in Brisbane's market. The man was seated on the ground and made this "rough" instrument vibrate without stopping to breathe. It completely touched me! I had never heard such an instrument. The only musical references I had at the time were when my father played guitar, covering the songs of French artists like Jacques Brel or Brassens, and then tapes of Dead Can Dance and Enigma, which were looped in the car...

Later in 2002, while we had a didgeridoo at home, I wanted to try to play with it. Facebook and Youtube didn't exist, and it's thanks to tutorials on websites, that I learned the first elements to play the didgeridoo! My interest in this instrument was growing, and I spent more and more time with it. Then I registered on the forum [Francedidgeridoo.com](http://Francedidgeridoo.com) under the pseudonym Zalem, a reference to the manga Gunnm, which I was reading at the time. Thanks to this, I learned a lot, I improved my level and met other players until I went to the festival "Le rêve de l'Aborigène" in 2004, which made me fall in love with all this universe! During this festival, it was also the meeting with Gauthier, who started to tint my playing towards what it is today; his way of breathing and his nuanced playing blows me away!

In June 2006, while I was a biology student at Grenoble, my life will take a significant turn when JMPZ, a rock/metal/tribal band relatively known in France, contacts me because they were looking for a new didgeridoo player! Surprisingly, I didn't overthink, and I went to have a "casting" with them... it works, and here I am, in the recording of the band's 3rd album. My first scene with them, in autumn 2007, in front of a thousand people, confirms my enthusiasm: this is what I want to do! So I stopped my studies after seeing my biology degree validated, and I started this adventure as a professional musician!

Since 2007 I had the chance to live from my passion, and the collaborations have been going on:

JMPZ (2007 - 2012)

Wadhom (2008-2010)

Vibration Visuelle (2009 - until now)

Zalyshar (2009-2013)

Milanga (2010 - 2014)

Adèle & Zalem (2013-2020)

Charlie Charlot (2005 - until now)

Saadji (2018- until now)

Some extraordinary adventures that never stopped to teach me on a musical, technical, and human level. In parallel with these groups, I always continued to explore alone on stage. Starting with the didgeridoo solo, then mixing with other instruments, and live looping. Playing solo has its inconveniences; we are alone, so inspiration and motivation from others can't help us, but on the other hand, we can do what we want!

Since 2009, I have also been doing workshops worldwide to teach my didgeridoo vision and techniques. I finally decided to gradually stop and devote myself only to the show side, more fulfilling for me. Still, the learning side and sharing my knowledge, has always kept a small place in my head. Until maturing today, under the initiating impulse of Gauthier Aubé, I finally decided to share, online, some didgeridoo courses! A training that will include modules from beginner to professional level, to be able to share with all those who wish to learn, my experience in more than 18 years of practice.