

## Full Biography

João Jardim (Portugal) is a musician, Didgeridoo player born in Madeira Island, who currently resides in Cascais-Lisbon Portugal. Since he discovered the Didgeridoo back in 2008 he has been developing his skills with some of the new possibilities of this instrument, through the ethnic fusion between Didgeridoo's sound and contemporary musical styles, with the aid of Beat-box as a connecting element.

During the past years, João met some figures of who encouraged him to further elevate his capabilities, people like Rudi Delarbre (Zalem), Gauthier Aubé, Ondrej Smeykal, among others. Currently he travels looking for new sounds and opportunities to share his music with other personalities who explore this instrument.

He has also been gaining international recognition by participating in events like "Didg2Didg" (France), where in the first edition 2014 it was in 3rd place and in 2015 in 2nd, being invited to be part of the jury of this event in 2017. These kind of events opened many doors for him to also step on the stage of the festival "Le Rêve de L'aborigene" (France) solo and together with other musicians like Tom B., KID and his band Khayalan (ethnic / Contemporary / World Music) project where he plays with his friends and fellow musicians Kabecção Rodrigues, Sebastião Bergmann and Zé Maria Cruz.

As a solo performer, João explores the sounds emitted by Didgeridoo, also fusing this instrument with the Hand-Pan (percussion instrument that emits melodic and harmonious sounds).

Therefore, it is to be expected a sound journey between cultures and styles, that transport us through the fusion of ethnic sounds and vibrations that appeal to organic electronic music, mixed between styles that range from hiphop, dub-step, funk and Drum 'n' Base.

In his workshops, Joao tends to convey the " why " of doing things, so that people find their own motifs and "inner voice" trough the Didgeridoo, but without forgetting the " how " to perform the exercises, practical strategies followed by written patterns where he teaches his ways to use the body and breathing effectively, in order to produce specific sounds and grooves .

In this masterclass, Joao will focus on the style that he has been playing the most lately and that characterizes him in his solo performances, "Trap music on the didge", going through all the steps, sharing all the exercises and techniques that he uses to transmit this type of musical style. Various wobble techniques with different dynamics and body positioning, the use of the voice with this technique and some beatbox or " Didgebox " patterns that he uses in his playing.