

Marc Miethe launched his musical career at the children's choir of the "Deutsche Oper" (German Opera, Berlin) and discovered the didgeridoo in 1992 as a bass player. With his bands Circular Breathing, Peshkar, Gnawa Impulse, Boobinga (with Armin Metz), BiOS, [O.Ton Projekt](#), [Mantra Tribe](#) and [Didges Brew](#) and his [solo projects](#), he developed his very personal access to the didgeridoo. The qualified Body Psycho Therapist had been passing on his knowledge as a teacher since 1994 and published several articles about Didge Playing.

Marc Miethe had [numerous appearances](#) and workshops at world-wide festivals, didgeridoo, and company events, at trade fairs as well as on radio and TV. Some highlights included a tour with the Indian superstar Arijit Singh (MTV India), he played with the brass quintet of the Staatskapelle Berlin, Pop Meets Classic, Klangzeit Festival, DLD Conference, World Youth Festival, Respect Festival Prague, Fusion Festival, Love Parade, Sennheiser Global Conference, BMW Formula 1 Party Monte Carlo, SAP Fair Nice, Thomas Cook, MTV Select or the official opening of the 12th IAAF World Championship.

Together with other musicians Marc launched the Berlin-based world music network [Cross Culture Music](#) in 1999 and works as a booking agent since.

He contributed his didgeridoo arts for about 20-25 [albums](#) & samplers.

OR MORE AS A TEACHER

[Marc Miethe](#) ranks as one of the most experienced [Didgeridoo](#) performer and teacher in Europe!

In his didgeridoo lessons, he loves to share his profound knowledge. As a trained **body psychotherapist** and one of the most **experienced didgeridoo pros and teachers**, Marc Miethe will help you to play louder, faster, more precise and powerful, but at the same time much more relaxed! With lots of fun and a wide range of sounds, exercises, and rhythms, he explores with the participants the development of the first clear drone, the different sounds and the not so mysterious circular breathing to sophisticated rhythms and very percussive playing. Even for very experienced players, who were already on stage or teach, he has many tips and new grooves in stock.

Marc offers Workshops to find the first clear and powerful drone with varied sounds, the unspectacular circular breathing in his [Beginners'](#) workshops to sly rhythms and very percussive styles.

For everyone else, there is the [Make-a-Wish-Workshop](#). Depending on the chosen module, Marc teaches you **advanced basics** to play smoother. If you want to bring more variety into your didgeridoo game, you are right with the Modules **Special Kicks**, **Beatbox** for didgeridoo, **traditional playing** or **rhythm**.

Who really is serious: Marc teaches how to survive as a [Didgeridoo in a Band](#) and on [Stage and Studio](#), "[How to teach Didgeridoo](#)", gives [School](#) and [Show Workshops](#).