

Ansgar-M. Stein (currently in Vienna) is a didgeridoo musician, visualizer and 'science nerd', known for his performances with his ethereal ultra-lightweight fiberglass instruments. In his versatile hybrid-style on the didgeridoo, Ansgar melts influences from modern western playing as well as traditional influences.

Ansgar started to learn how to play the didgeridoo in 1993 after experiencing a concert of Aboriginal band Yothu Yindi, and started to play autodidactically. He then attended workshops with Gary Thomas, Phil Conyngham and Stephen Kent, and finally Djalu and Larry Gurruwiwi, as well as Milkayngu Munungurr.

He is a part of the team of didgeridoo-physics.com around Dr. Frank Geipel who strive to simulate and model relevant sound features responsible for the didgeridoo sound. Together with other team members he developed a method to build pre-calculated or measured ultralight fiberglass prototypes, which became his distinctive feature.

He worked for the Traumzeit-Verlag, a publishing house specialized in didgeridoo and sound related topics, worked for the international Didgeridoo-Magazine, and co-founded the German language Online Didgeridoo-Encyclopaedia.

He is currently investigating the articulatory system of the didgeridoo with the aim to provide a diagnostic tool to better understand potential learners' difficulties. The work of it is incorporated in a master-class that is currently under development and testing.

As a didge teacher, Ansgar is acclaimed for his humorous and passionate nature as well as for his rigorous evidence-based approach.

In his workshops he focusses on the musical potential of the didgeridoo as a *lead*-instrument (!) on one hand, and on didgeridoo sound producing systematics, aspects of didgeridoo-phonetics and body physiology including diagnostics on the other.

Due to his fundamental approach, he doesn't distinguish between „beginners“ and „advanced“ players, and for the DidgeridooAcademy covers the more theoretical side as well.